

ABC Entertainment 7 West 66th Street New York, New York 10023 Telephone 212 LT1-7777

David Hartman
Good Morning America

117-8695/2

PH
24 Aug

September 26, 1977

Dear Admiral Turner:

It was a pleasure meeting you and having you with us on "Good Morning America." I hope you will concur that the two hour presentation on the Central Intelligence Agency was objective and communicative. In television, we have an obligation to inform and educate. Your appearance, coupled with the fine work and assistance of your staff, made it possible for us to attempt to fulfill at least part of our responsibility to our viewers. Thank you for making it possible.

Please extend my personal thanks to all those on your staff who were so hospitable and helpful to our people. They were terrific, and we appreciate working with professionals.

Best wishes to you for continued good health and success in your challenge. I hope that we might get together again one day soon.

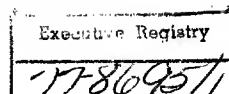
Sincerely,


DAVID HARTMAN

DH/kt

(EXECUTIVE REGISTRY FILE





24 August 1977

MEMORANDUM FOR: Acting Deputy Director of Central Intelligence

FROM: Herbert E. Hetu
Assistant to the Director
(Public Affairs)

SUBJECT: ABC GOOD MORNING AMERICA

REFERENCE: My Memorandum, Same Subject, Dated
10 August 1977

1. The DCI has approved cooperation with ABC-TV to produce a GOOD MORNING AMERICA show concerning the CIA, to be aired in conjunction with our 30th Anniversary. Attached is a rough schedule of the show, which will appear on Monday, 19 September. Basically, ABC will need to film four segments in the Headquarters building on Saturday, 10 September:

- a. a walking tour of the building;
- b. security;
- c. map-making;
- d. recruiting and personnel planning.

2. Sonya Selby-Wright, an assistant producer, will visit Headquarters on Monday, 29 August, to meet with the necessary people to make detailed arrangements for the filming on 10 September. I will call the necessary people to arrange a meeting for that day. Ms. Selby-Wright will be joined on Tuesday or Wednesday by an assistant director and possibly another researcher to work on detailed plans for the filming.



Herbert E. Hetu

cc DCI
DDO
DDI
A/DDA
DDS&T
D/Security

EXECUTIVE REGISTRY FOR

Public Affairs

STAT

GOOD MORNING AMERICA, Monday, 19 September

0700-0730 Regular programs

0730 David Hartman and the DCI briefly discuss
CIA's 30th Anniversary

-- News of the day

-- Film of tour of the building

-- People in the news (regular GOOD MORNING AMERICA
feature)--will deal on this date with all ex-DCI's
using films of their portraits and biographical
notes on each)

-- Jack Anderson (regular feature)--will do a voice-
over narration of film concerning security at CIA.

-- Rona Barrett's Hollywood (regular feature)--will
show film-clips of Hollywood films on CIA, i.e.,
how Hollywood projects the CIA image. This will
lead into:

-- Hartman and DCI discussing "the real CIA."

-- Remainder of half hour

0800 Hartman and DCI in brief discussion. This leads
into:

-- News of the day

-- Normal programming until 0830

0830 Hartman and DCI brief discussion. This leads
into:

-- News of the day

-- Filmed tour of the building (repeat of earlier film)

-- People (regular feature)--subject on this day will be
what Presidents of the United States have said about
intelligence and the CIA (ABC will attempt to get a
statement by President Carter on film for this segment)

-2-

- Sandy Hill (co-host of show) visits CIA cartography section on film
- How to join CIA: Filmed story on recruiting and training
- Hartman and DCI finish the show.

77-8695

10 August 1977

MEMORANDUM FOR: Director of Central Intelligence

THROUGH: Acting Deputy Director of Central Intelligence

FROM: Herbert E. Hetu
Assistant to the Director
(Public Affairs)

SUBJECT: ABC - "Good Morning America"

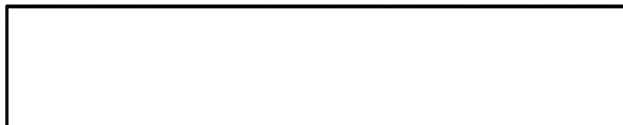
1. Action Requested: ABC proposes to produce a one hour show to illustrate what the CIA does and how it operates, with emphasis on new objectives. The hour would be shown on "Good Morning America" on Friday, 16 September. It is intended that the Agency's 30th anniversary on 17 September will serve as an overall theme. (Attachments A and B are for your information and reference.) It would consist of three or four, six to eight minute film segments, plus a 12-15 minute live interview with the DCI. We request permission for ABC-Television to film at CIA Headquarters Building on Saturday, 10 September, and to make arrangements for a live television interview with the DCI at the ABC Television studio in Washington, D.C., on Friday, 16 September, between 0700 and 0900 hours.

2. Proposed Contents: The following list of possible subjects has been developed: the automated cartography program; the Headquarters library facilities; the recruitment process employed in hiring employees for several diverse positions; preparation of analytical material on such issues as Soviet economy, PRC oil, weather and ecology; the Operations Center; the support activities of the DDA; and various aspects of security -- burn baskets, safes, vaults, and disposable typewriter ribbons.

3. Security Factors: ABC has agreed to all filming restrictions, and security review of the film shot on Agency premises. Their agreement to film on Saturday is intended to simplify security.

4. No Control of Narrative Content: As in any media story or interview, we will have no control over the narrative or story content. But I am confident that, as in the case of "60 Minutes," the product will sell itself.

5. Recommendation: It is my recommendation that you approve the ABC request and permit us to proceed with arrangements.



(Herbert E. Hetu

Attachments

- A. HEHetu Memorandum for the Record, 21 June 1977
- B. HEHetu Memorandum for the Record, 4 August 1977

APPROVAL:

Director of Central Intelligence

Date

DISAPPROVAL:

Director of Central Intelligence

Date

cc: DDA
DDI
DDS&T
DDO
D/O/S

A/DCI/PAO:HEHetu

Distribution

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21 June 1977

MEMORANDUM FOR THE RECORD

SUBJECT: Meeting with ABC GOOD MORNING AMERICA
Representatives

1. Sonya Selby-Wright and Charles L. M. Woolsey of ABC's GOOD MORNING AMERICA, visited with me today to discuss the possibility of doing a segment of their show at CIA.

2. They made the following proposals:

a. Their preference would be a walking tour with the DCI during which he would discuss with David Hartman the importance of intelligence and the human side of CIA-- the kinds of people who work here and what they do.

b. Having been told of the difficulties, security and others, presented by filming in the building, they said they would be perfectly happy to do as much of the work on a Saturday as possible.

c. In the interest of expediency (for us and them) they might want to use two crews and one cameraman to do hand-held cutaways. Their hope would be to complete the assignment in one day, after an initial survey of what could be shown. They had in mind a 15-20 minute segment.

d. They expressed understanding for the fact that there is a severe limit to the areas that would be involved and that they would not be able to show something that hasn't been shown to other media that have worked in the building. About five different locations would be all they need.

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3. I made the following points to them:

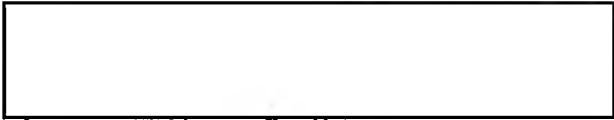
a. They are, in fact, third in line--behind CBS and NBC.

b. We would not want to expose the Agency to a frivolous treatment.

c. We would have to have someone present during the processing of the film, and we would have to have review rights to the raw film for security reasons. They agreed.

d. I told them I could make no firm commitment at this point; that their proposal would be considered; and that, at any rate, fruition still would be some time off.

4. Observations: Their proposal was serious and sincere. They seemed willing to accommodate any restrictions we might impose. Overall impression was favorable.


Herbert E. Hetu

STAT

cc DCI
DDCI
DDA
DDI
DDS&T
D/OS
DDO

STAT

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Routing Slip

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13	D/Pers				
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15	DTR				
16	A/DCI/PA	✓			
17	AO/DCI				
18	C/IPS				
19	DCI/SS				
20					
21					
22					
SUSPENSE		Date			

Remarks:

16: Please draft acknowledgement for DCI signature and extend thanks to those involved as you think appropriate

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